THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1601 *Thursday, Jan.* 25, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

MORTON'S *School for Grown Children,* and Farley's Pantomine for those not grown, attracted last night a numerous assemblage of all ages.

Drury Lane Theatre.

AFTER *Love, Law, and Physic,* the new Farce of *My Best Friend* was again performed last night. Every one knows what a perfect picture of cockneyism is Liston's *Lubin Log,* and it is somewhat hard upon Laporte to bring it so immediately into contact with his Bailiff; yet the comparison did not injure the effect of Laporte's excellent portrait of *Holdfast;* it is truly wonderful when we take into the scale the difficulties he must have had not only to acquire the language, which to a Frenchman is no slight task, but also the slang dialect of the Bailiff. His attempts at assuming the manners of a gentleman, and his anxiety lest his prisoner should escape, were irresistibly ludicrous; nothing can be more laughable than his determination to stick close to *Major Belcour* while he is receiving the wedding guests. Some few persons occasionally hissed, we suppose, from the liberal notion of discouraging every thing not positively English. The Pantomime concluded to a very full house.

ADELPHI.—At this house, last night, *The Flying Dutchman,* the new Burletta, *A Dead Shot,* and the Pantomime, drew, as usual, a very crowded house. Mrs. Fitzwilliam's song, in the Burletta, is one of the best things, in its way, we have heard for a long time.

KING'S THEATRE—Pacini's Opera, *La Schiava in Bagdad,* was performed on Tuesday night for the second time in this country. The overture was, as on the first night, loudly applauded. The splendid sestett in the last act was encored. The solos *Somno Ciel,* and *L'eccessè de gioja,* in the concluding scene by Madame Caradori, exceeded any previous efforts of that lady. The difficult variations of the latter *Aria*—given, as they were, with so much apparent ease, excited equal surprise and admiration. The prelude (on the violin) to the former, by Signor Spagnoletti, has never been excelled. The house was crowded, but the dark hue of the mourning costume of the audience detracted considerably from its usual brilliancy.

MRS. WAYLETT—A stonger proof could not be given of the estimation in which this accomplished actress is held, than the overflow at her benefit, when the receipts of the house were above 450*l.* the greatest ever known at the new theatre.—*Dublin Morning Post.*

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH, Peter Von Bumme, Mr J. REEVE,
Vanderdeckes, Mr. T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

A DEAD SHOT!

Principal Characters by Mr Terry, Mrs Fitzwilliam, & Mrs Hughes.
To conclude with a new Pantomime, called

Harlequin & the Eagle.

Puck, Mr TAYLOR, Man in the Moon, Mr SAUNDERS,
Mrs Man in the Moon, Mrs DALY,
Harlequin.....Mr W. KIRBY, Columbine.....Miss DALY.
Daniel O'Rourke, (afterwards Clown) Signor PAULO,
Pantaloon, Mr ELLIOTT,

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Boston, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half-price for Children.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Will soon Close—The Panorama, 135, Oxford Street—*Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon. 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

COSMORAMA, 209, Regent Street.—The Views are, Mont Blanc, Hospital of St. Bernard, Town of Versailles, Palace of ditto, Park of ditto, Mount Vesuvius, Trinity Chapel, Arsenal at Lisbon, St. Peter's Church, Lake of Constance, City of Jerusalem, Pantheon at Rome, and the Piazza Navona.—These Views will be shortly changed.—Admittance 1s. Children half-price.

Miss LINWOOD's celebrated Pictures in Needle-work Leicester-square.

Theatre Royal, Drury Lane.

This Evening, Massinger's Play of

A NEW WAY
To Pay Old Debts.

Lord Lovell, Mr THOMPSON,
Welborn, MrCOOPER, Allworth, MrSOUTHWELL
Sir Giles Overreach, Mr KEAN,
Marrall, Mr J. RUSSELL, Order, Mr HUGHES,
Justice Greedy, Mr GATTIE,
Lady Allworth.....Mrs KNIGHT,
Margaret, Miss SMITHSON,
Tabitha, Mrs WEBSTER, Abigail, Miss WESTON,
Froth, Mrs HARLOWE.

Cumberland's
Edition of "A New Way to Pay Old Debts,"
Sold at the Theatre, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

After which, (23rd time) a new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride! and Glory! 14—Lottery Office & Dentist's. 15 & 16—Vauxhall Bridge, & Gardens. 17—Ruined Abbey. 18—Mansion of Mirth.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

Theatre Royal, Covent Garden.

This Evening, (10th time) a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr C. KEMBLE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS,
Boatswain, Mr NORRIS, Sailor, Mr GREY,
Lady Stanmore, Miss CHESTER, Mrs Revel, Mrs CHATTERLEY
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bomly.....Miss M. GLOVER, Hannah.... Mrs WESTON.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with (23rd time) a new Pantomime, called

Harlequin & Mother Shipton.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... ., Mr J ISAACS.
Harlequin & Columbine on the Rope, Mr Wilson Miss Bannister.

New Scenery.

Scene 1. Mountains, Lake, &c. with Mother Shipton's Cottage. 2. Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Castle and Grounds. 6—The Forty Fountains. 7—View of Edinburgh. 8—Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight. 10—Grand Triumphal Arch now erecting in St James's Park. 10—Wash-house & Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Entrance to Vauxhall. 15—Gardens on a Gala Night. 16—Orchestra, Ascension of a Balloon. 17—Ruins of St. Magnus. 18—Pavilion of Pantomime

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Vol. II, of The Dramatic Register,
For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and by order, of all Booksellers and Newsmen.

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